

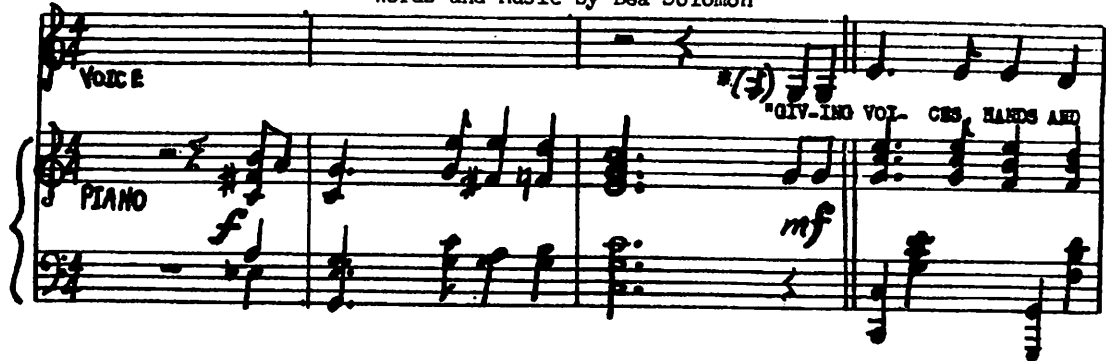
"Voices, Hands and Hearts"

Words and Music by Bea Solomon

VOICE

PIANO

f *mf*




GIV-ING VOI- CES, HANDS AND

HEARTS IN THE SER- VICE OF MAN- KIND, LIV-ING NOT WORLD A-



PART, ZOH-TA BUILDS THE TIES THAT BIND. NOW WE VOW TO JOIN THE



CALL, PLEDGE OUR THEMES FOR ONE AND ALL, ZOH-TA CLUBS, THE WORLD



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*extra notes required for translations

ROUND, LET OUR WORD AND DEED RE-SOUND! LIV-ING NOT A WORLD A-

PART, "GIV-ING VOICES, HANDS AND HEARTS."

(ENGLISH)	"GIVING VOICES, HANDS AND HEARTS IN THE SERVICE OF MANKIND;" LIVING NOT A WORLD APART, ZONTA BUILDS THE TIES THAT BIND. NOW WE VOY TO JOIN THE CALL, BLEND OUR EFFORTS FOR ONE AND ALL. ZONTA CLUBS, THE WORLD AROUND, LET OUR WORD AND DEED RESOUND! LIVING NOT A WORLD APART, "GIVING VOICES, HANDS AND HEARTS."
(FRENCH)	"METTANT VOIX ET COEURS ET MAINS AU SERVICE DES HUMAINS;" SERVAGE DANS LA CROIX, ZONTA CLUB FAIT L'UNITE. NOUS REBONDONS PAR L'ACTION, A L'APPEL SANS RESTRICTIONS, LE ZONTA, AUTOUR DU MON(DE), CHANTONS POUR QU'ON NOUS RESPON(DE)! AU SERVICE DES HUMAINS- "METTANT VOIX ET COEURS ET MAINS."
(GERMAN)	"(WIR)LEBEN STIEGE, HERZ UND HAND FÜR DIE MENSCHHEIT." "NAR UND FEHN. (WIR)LEBEN IN DER VÖLKER BAND. ZONTA FLICHT DER OLIEDEE KERN. (WITTE)BÖREN WER DEN RUF ZUR TAT. (SS)LOREN UNS SUR MENSCHHEIT RAT, ZONTA AUF DER GANZEN ER(DE), SINGT DASS WORT ZU TATEN WER(DE)! (WIR)LEBEN IN DER VÖLKER BAND, "(WIR)LEIHEN STIDGE, HERZ UND HAND."
(ITALIAN)	"DATE VOCE, MANO E CUOR A SERVIR L'UMANITA;" ZONTA SEGRE E L'AMOR, E LA PASSIA D'UNITA. NOSTRO TEMA CHE E OIA, PER NOI TUTTI L'AUVENIR, E PER ZONTA QUI O LA, SEMPRE FRONTI A SEGUIR. ZONTA SEMPRE E L'AMOR, "DATE VOCE, MANO E CUOR."
(DUTCH)	"(WI)SERVEN STROEEN, HAND EN HART VOOR DE MENSHEID IN EEN LEED;" WANT WI LEVEN NIET APART, ZONTA VOERT EEN STROEEN BAND. SAMEN VOLGEN WI DE ROEP, GEVEN OPDRACHT AAN DE GROEP, ZONTA CLUBS, WAAR OY OOK GAAT, DAAR WEERKLIEKE UW WOORD EN DAAD. WANT WI LEVEN NIET APART, "SERVEN STROEEN, HAND EN HART."

INTERNATIONAL REGION OF THE CHORAL SOCIETY (English)

Theodore L. Lowe (German)

Gilda Geiss (Italian)

Maria Farr (Dutch)

Piano Arrangement by Stephanie Johnson

Inspired by the Biennial Theme of
1970-1972 Zonta International
President Leota F. Pekrul